**News Report Assignment**

You will be working in a team of approximately **4** people to plan, shoot, edit and broadcast a news story.

The story must follow these guidelines AND be approved by Mr. Hermanet:

* The story must be about something **positive**.
* The entire production should be approximately **3-5 minutes** long.
* Everyone’s news report must be about a **different subject**.
* **Deadlines** must be strictly followed without shortcuts in production. See the Moodle calendar for work schedules.
* You must work as a **team** to accomplish the production goal.

Grades will be given by role. Adjustments may be made in consideration of limitations imposed by other group members’ actions.

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| News Report Grading | | | |
| **Role:** Anchor | | | |
| **Component** | **Requirements** | **Grading** | |
| Professionalism | Student displays seriousness in the role of anchor, working diligently to complete the assignment in an efficient and effective manner. | 25 |  |
| Prompting | Student creates and arranges prompting cue cards or other system to facilitate visual engagement with the camera and fluid speech. | 30 |  |
| Summary | Appropriate and interesting summary of the days’ news delivered. | 25 |  |
| Assistance | Appropriate and helpful assistance given to other members of the production team. | 20 |  |
| **Role:** Reporter | | | |
| **Component** | **Requirements** | **Grading** | |
| Professionalism | Student displays seriousness in the role of reporter, working diligently to complete the assignment in an efficient and effective manner. | 25 |  |
| Clarity | Student speaks clearly and authoritatively. | 25 |  |
| Story | Appropriate, interesting and positive news story selected and investigated. Appropriate details included in the story. | 30 |  |
| Assistance | Appropriate and helpful assistance given to other members of the production team. | 20 |  |
| **Role**: Camera Person | | | |
| **Component** | **Requirements** | **Grading** | |
| Professionalism | Student displays seriousness in the role of camera operator, working diligently to complete the assignment in an efficient and effective manner. | 10 |  |
| Camera Movements | You must include **AT LEAST 2** examples of the following camera movements in your edited video:   * Dolly/truck * Boom * Spin around * Tilt * Cant | 25 |  |
| Camera Shots | **ALL** of the following shots are included in the *raw* footage:   * Wide * Medium * Close-up * Extreme close-up * POV (basic, object, or inventory) * High angle * Low angle * Multi-level * Over-the-shoulder (ONLY for interviews) | 25 |  |
| Video Capture | Appropriate focus, white balance, shot stability, lighting, and composition demonstrated. | 20 |  |
| Assistance | Appropriate and helpful assistance given to other members of the production team. | 20 |  |
| **Role**: Editor | | | |
| **Component** | **Requirements** | **Grading** | |
| Professionalism | Student displays seriousness in the role of editor, working diligently to complete the assignment in an efficient and effective manner. | 10 |  |
| Shots | Appropriate and interesting shots selected from the raw footage and then edited together smoothly. | 20 |  |
| Titles | Unique and appropriately consistent titles and credits included with proper citing of source material | 20 |  |
| Transitions | Appropriate transitions included. | 20 |  |
| Sound | Meaningful and appropriate sound has been included | 20 |  |
| Assistance | Appropriate and helpful assistance given to other members of the production team. | 10 |  |